

Lucy Maki
American

EDUCATION:

M.F.A., with distinction, M.A., University of New Mexico, Albuquerque, New Mexico
B.S., University of Wisconsin, Madison, Wisconsin

SOLO EXHIBITIONS:

2018
DOUBLE TAKE, Exhibit 208, Albuquerque, NM
2016
BETWIXT AND BETWEEN, Exhibit 208, Albuquerque, NM
2014
ASLANT, Exhibit 208, Albuquerque, New Mexico
2011
SELECTED PAINTINGS AND CONSTRUCTIONS, Exhibit 208, Albuquerque, NM
2009
PAINTERLY ARCHITECTONICS, Linda Durham Contemporary Art, Santa Fe, NM
2007
THE SPACE BETWEEN LETTERS, Linda Durham Contemporary Art, Santa Fe, NM
2005
PLENUM, Linda Durham Contemporary Art, Santa Fe, New Mexico
2003
INTERPLAY, Linda Durham Contemporary Art, New York, New York
2002
REVOLVING POSSIBILITIES, Linda Durham Contemporary Art, Galisteo, NM
1997
RECURRENT PATTERNS, Linda Durham Contemporary Art, Galisteo, NM
1994
THE ELUSIVE SELF, Linda Durham Contemporary Art, Santa Fe, NM
1992
DISEMBODIED OBJECTS, Linda Durham Contemporary Art, Santa Fe, NM
1989
NEW WORK, Linda Durham Contemporary Art, Santa Fe, New Mexico
1987
PAINTINGS, Jonson Gallery, University of New Mexico, Albuquerque, NM

SELECTED GROUP EXHIBITIONS:

2016
Miniatures and More, Albuquerque Museum, Albuquerque, NM
Artspace Magazine 40th Anniversary Exhibition, Exhibit 208, Albuquerque, NM
Site Unseen 9, Site Santa Fe, Santa Fe, NM
2015
Visualizing Albuquerque: The Art of Central New Mexico, Albuquerque Museum, Albuquerque, New Mexico
2014

Geometrics, Oeno Gallery, Prince Edward County, Canada
Site Unseen VIII (also Site Unseen IV -VII), Site Santa Fe, Santa Fe, NM
2012
Third Anniversary Show, Oeno Gallery, Prince Edward County, Canada
Miniatures and More, Albuquerque Museum, Albuquerque, New Mexico
2009
Art Chicago, Chicago, Illinois (also 1999-2007)
2008
Winter Group Show, Linda Durham Contemporary Art, Santa Fe, New Mexico
2006
Mergers and Acquisitions: Recent Additions to the Permanent Collection,
New Mexico Museum of Art, Santa Fe, New Mexico
Flow Miami Invitational Art Fair, Miami Florida
Dimensional Expression, Two person exhibition, Reed Savage Gallery, Coral
Gables, Florida
2005
From the Edward R. Broida Collection, Museum of Fine Arts, Houston, Texas
Art Scene China/Art Seen Modern, Reed Savage Gallery, Coral Gables, Florida
2004
Site Unseen III, James Kelly Contemporary, Santa Fe, New Mexico (1999,
2001)
2002
San Francisco International Art Exposition, San Francisco, California
2001
Abstraction, University of New Mexico Fine Arts Museum, Albuquerque, NM
2000
The Ray Graham Collection, The Albuquerque Museum, Albuquerque, NM
1999
Vital Signs, Dartmouth Street Gallery, Albuquerque, NM
Invitational Art Exhibition, Nevada Institute of Contemporary Art, Las
Vegas, Nevada (Also 1995-1998)
1998
National Juried Competition, Phoenix Gallery, New York, New York, Juror:
Beth Venn, Assistant Curator, Permanent Collection, Whitney Museum of
American Art
1998
ANA 27, Holter Museum of Art, Helena, Montana, Juror: Peter Frank, Editor
of Visions art quarterly and art critic for the L.A. Weekly
San Francisco International Art Exposition, Fort Mason Center, San
Francisco, California
1997
Rock, Scissors, Paper, Anderson Contemporary Art, Albuquerque, New Mexico
Picasso/Picassoid, University Art Museum, Albuquerque, New Mexico
1996 Body and Soul, Center for Contemporary Arts, Santa Fe, New Mexico
1995
Chicago International Art Exposition, Chicago, Illinois (Also 1986-1995)
Exhibit of Shrines, Owings-Dewey Fine Art, Santa Fe, New Mexico (Also
1993, 1994)
1994
Artistas Contemporaneos De Nuevo Mexico, Salon Palicio
Municipal, Guadalajara, Mexico
The Shaped Canvas, University Art Museum, Albuquerque, New Mexico
Artists' Plates: A Celebration, Museum of New Mexico, Santa Fe, New Mexico
1993

Cheekwood Museum National Painting Competition, Nashville, Tennessee
Contemporary Art Society Invitational Exhibition, Cafe Gallery,
Albuquerque, New Mexico
1992
Los Angeles Contemporary Art Fair, Los Angeles, California (Also 1986-
1989)
Intimate Objects, Graham Gallery, Albuquerque, New Mexico
Magnifico, Festival of the Arts, Albuquerque, New Mexico
1991
Small Scale Sculpture, Robischon Gallery, Denver, Colorado
1989
The Elusive Surface: Painting in Three Dimensions, Albuquerque Museum,
Albuquerque, New Mexico

SELECTED PUBLICATIONS:

The Ray Graham Collection: or a sampling thereof, August 27 - October 1,
2000, catalogue by the Albuquerque Museum, p.46
Jan Adlmann, "Lucy Maki: Painterly Architectonics," The Magazine, July
2009,
p. 50
Diane Armitage, "Lucy Maki: The Space Between Letters," The Magazine, July
2007, p.67
Diane Armitage, "Lucy Maki: Recurrent Patterns, " The Magazine, November,
1997
Diane Armitage, "Geometric Abstraction," The Magazine, September 1995
Diane Armitage, "Impeccable, Elusive Exhibit Confronts Viewer,"
Albuquerque Journal, July 28, 1994
Ellen Berkovitch, "Zen and Now: The distilled concentrations of Lucy
Maki's shape paintings," Trend, Spring 2015, p.124-127
Sandy Ballatore, "Lucy Maki: Elevating the Decorative,"
Artspace, September/October, 1989
Susanna Carlisle, "Lucy Maki: Revolving Possibilities," The Magazine, May,
2002
Douglas Fairfield, "Attractive Opposites," The New Mexican, May 29 - June
4, 2009
Valerie Gladstone, "Lucy Maki: Linda Durham Contemporary Art," Art News,
December 2003, p. 119
Christine Hemp, "Lucy Maki: The Elusive Self," The Magazine, September
1994
"Image Issue," The Magazine, February, 1994
Juried Exhibition in Print," New American Paintings, Western States,
Thirty-sixth Edition, 2001, Jury headed by Art Museum of the University of
Houston gallery director Terrie Sultan, also Eighteenth Edition, 1998, Jury
headed by Brooklyn Museum curator Charlotta Kotick
Rinchen Lhamo, "Lucy Maki: Plenum," The Magazine, May, 2005
William Peterson, "Unfolding Art In
Albuquerque, Part 1," newmexicomercury.com, February 24, 2015
Wesley Pulkka, "Elements of Surprise", Albuquerque Journal, March 20, 2016
Wesley Pulkka, 'Exhibit echoes earth's axial tilt," Albuquerque Journal,
March 23, 2014
Wesley Pulkka "Elegance delivers smack in the head," Albuquerque Journal,
May 15, 2011
Wesley Pulkka, "Exhibition Casts Wide Net for Styles, Media," Albuquerque

Journal, August 10, 1997

Teri Thomson Randal, "Courting the Unexpected," *The New Mexican*, April 12-18, 2002, p.18-19

Kathleen Shields, "Lucy Maki: The Intimate Image," *Artspace*, Winter 1986-1987

Joseph Traugott, *Visualizing Albuquerque: Art of Central New Mexico*, Albuquerque Museum, 2015, p.123

MaLin Wilson, "Interview: Lucy Maki and MaLin Wilson," *Jonson Gallery*, UNM, Albuquerque, January 21, 1987

SELECTED COLLECTIONS:

New Mexico Museum of Art, Santa Fe, New Mexico

Albuquerque Museum, Albuquerque, New Mexico

University of New Mexico Art Museum, Albuquerque, New Mexico

Edward R. Broida Collection

Ray Graham Collection